

English 9
Romeo and Juliet

“All the world’s a stage and all the men and women merely players.”
William Shakespeare

It is your time to take to the stage. On Monday, January 7, 2008, you (and a small group) will perform part of *Romeo and Juliet*.

Days one and two:

- Reread the act that you have been assigned.
- Then select the most important things that occur and the ~~way~~ most memorable lines.
- After your group has identified the most important parts of the act and memorable lines, write a script that captures all the important information.
- You may use the original language or update the language for your script. Please do not translate the original language into slang or a specific dialect.
- Each group member will need a copy of the script.

Day two and three:

- Block the scene.
- Decide where each of you will stand and how you will move while on stage.
- Identify one prop or part of a costume you will bring/wear for your character (each individual must have one prop or part of a costume).
- Decide if any additional props are needed.
- PRACTICE.

You will be scored in the following areas:

Participation in creation of script and preparation of performance (5 pts-individual)

Script-demonstrates knowledge of the play and communicates important parts of the assigned act (10 points-group)

Performance-is easy to understand, attempts to be in character, familiar with lines (10 pts-individual)

Prop-must have one prop/part of costume appropriate for your chosen character (5 pts-individual)

Polished Performance-your scene is cohesive and well practiced (5 pts-group)

Total 35 points possible