

Authentic Intellectual Work

Teacher – Janet Pattee

Subject – General Music

Grade – 4th Grade

Lesson – Haiku Presentation

Big Idea – Composition

Standard and Benchmark – (Music Standards and Benchmarks)

3d: Improvise instrumental pieces.

4b: Create and arrange short pieces.

4c: Compose using a variety of sound sources.

8b: Compare music to other subject matters.

H.O.T. questions:

1) Why did you choose the accompaniment that you chose?

2) What skills did you use to complete this project and explain why they are valuable? You must list at least three skills used.

Introduction/Background –

We have been studying Japanese music. We learned about Haikus: Japanese poetry.

Task – (Can attach)

Attached

Bring any supporting documents that will assist students in completing this task such as; rubrics, additional handouts, graphic organizers, Viking Pride in writing, etc.

4th Grade Haiku assignment.

We have discussed Haikus in class.

You and a partner will be composing a Haiku.

Here are the guidelines to follow:

- 1) Compose a Haiku, following the guidelines on writing a Haiku. The poem has to consist of a personal relationship with nature. You are being provided with a guideline paper.
- 2) Using any of the hand instruments or anything else you can think of that is appropriate, you will supply accompaniment to the haiku. You can play something before, during and/or after the poem. The accompaniment has to relate to the poem.
- 3) You will perform your haiku, with accompaniment, to your class.
- 4) You will turn in your written haiku.
- 5) On a separate piece of paper explain the following, using full sentences:
 - 1) Why did you choose the accompaniment you used?
 - 2) What skills did you use to complete this project and explain why they are valuable? You must list at least three skills used.
- 6) You will be graded using the following rubric.

Haiku Guidelines:

A Haiku is a type of poetry that originated in Japan and has a special rhythm.

The first line has five syllables.

The second line has seven syllables.

The third line has five syllables.

Many haiku describe scenes from nature.

This haiku is about a gentle spring breeze.

Spring breeze sings a song.

The melody is joyful.

It makes the trees hum.

Write a haiku that describes something that you have experienced in nature.

Haiku Poetry Rubric

	5 points	3 points	1 point	0 points
Haiku poetry form	The poem has 3 lines, with the proper number of syllables in each line:5,7,5	The poem has 3 lines , 2 of which have the correct syllable count.	The poem has 3 lines, but only 1 line has the correct number of syllables.	The poem has 3 lines, but none has the correct syllable count.
Structure: line relationship	Lines relate to each other.	Second line does not relate to first; third line relates to second.	Second line does not relate to first, and third line does not relate to second.	Lines do not appear to be about the same subject.
Subject	Poems presents an everyday, personal experience with nature	Poem presents an everyday possible experience with nature	Poem presents an event in nature not personal, not everyday	Poem presents an experience that is not about nature.
Neatness/Spelling	Printed neatly and centered on the page. No spelling errors	Printed neatly, but is not centered, or has a spelling error.	May be printed neatly, but has more than one spelling error.	Smudged, smeared; messy or has more than two spelling errors.
Accompaniment	Related to the poem. Explained why it related to the poem.	Relates to the poem, but is not organized. OR Is organized, but doesn't relate to poem.	Somewhat related to the poem, but is not organized	Does not relate to the poem and is unorganized
Performance	Both the poem and the accompaniment are well presented.	Either the poem or the accompaniment are well presented, but not both.	Presentation problems with both the poem and the accompaniment..	Presentation was poorly done.