

Cart over
3 lessons

10-5

6th Hand build Clay

Students will take notes over the 4 stages of clay. Also notes over 4 hand-building techniques. We will use Criss strategy of power notes.

Students will get a fist size ball of clay. I will model making a pinch pot. Students will make their pinch pots. Cover with plastic.

Students will make coils out of clay after watching me model the making of coils. Attach to pinch pot. Wrap in plastic.

Students will learn about symmetrical and asymmetrical design using random design and regulated design terms as well. They will draw a minimum of four designs. Two regulated two random. When they finish them we will discuss the color wheel. Analogous color schemes and complementary color schemes will be stressed.

Students will use a pencil to draw designs on their pinch pots. They will then use a carving tool fashioned out of a paper clip to carve varied levels into the design. Let dry. Bisque fire.

Students will use glaze using their color scheme to add color.

SO/NO/MS Learn stages + techniques
organize them

Chris 9-28

Takadimi

4th + 7th Grade
Learn Rhythms -
beginning -
Const. of K.

1) Students recite Takadimi rhythms (pronounced "Ta-ka-dee-mee")

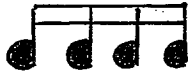
a. Ta =



b. Tadi =

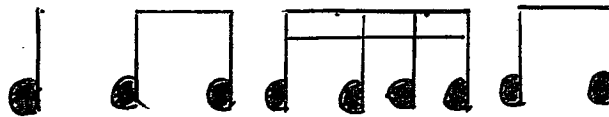


c. Takadimi =



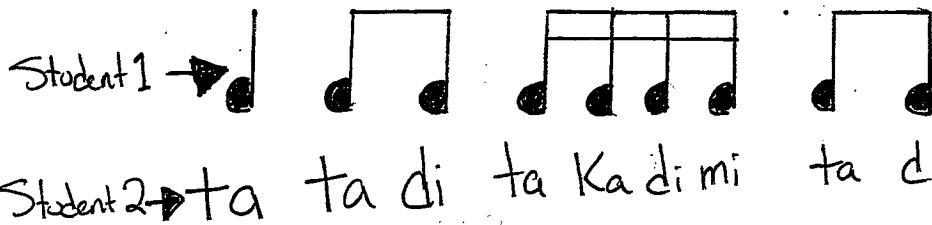
2) Students place 4 of the above rhythms together to create one full measure

a. Example: Ta, Tadi, Takadimi, Tadi



3) One student draws rhythms on white board and another student labels the correct syllables.

a. Example:



4) Students speak rhythm - "Ta Tadi Takadimi Tadi"

5) Students speak and clap rhythm simultaneously

6) Students clap rhythm

7) Students follow steps 4-6 with measures of randomly arranged syllables