

Music Theory Final Project

The final project for this class will be an original composition. This assignment:

- Must be a ^{32 or} MINIMUM of 36 measures long.
- You must identify the specific form used to construct the piece.
- COMPOSITION, not arrangement
- Must provide chord analysis and figured bass.

PART A—Melody & Form—DUE MAY 18TH (10 pts)

- Provide the rough draft of your melody. (5 pts)
- Identify the form used in your melody. (5 pts)
- Intro to Finale—Mon. May 18th

PART B—BASIC HARMONY—DUE MAY 21ST (10 pts)

- Provide block chords and melody in four part form.
- YOU MUST USE SMOOTH VOICE LEADING! (5 pts)
- Include chord symbols and figured bass (5 pts)

PART C—ARRANGEMENT—DUE JUNE 4TH

- Pick from one of the following groups to arrange your composition—
 - Woodwind Quartet (2 flutes, 2 clarinets)
 - Brass Quartet (2 trumpets, 2 trombones)
 - Sax Quartet (2 altos, 1 tenor, 1 bari)
 - Clarinet Quartet (2 Bb, 1 alto, 1 bass)
- Remember in your arrangement, the melody does not always have to be in the soprano voice, and you are encouraged to let your melody change and evolve from your rough draft!
- Remember things like dynamics and articulations!
- Arrangement will be graded on:
 - Accuracy of chord structures (10 pts)
 - Use of articulations (5 pts)
 - Use of dynamics (5 pts)
 - Accuracy of transpositions (10 pts)

STUDENT _____

	Points Possible	Points Received
Melody-Line	5	
Melody-Form	5	
Harmony-Chords	5	
Harmony-Voicing	5	
Arrangement-Chords	10	
Arrangement-Articulation	5	
Arrangement-Dynamics	5	
Arrangement-Transposition	10	
<i>TOTAL</i>	50	

Music Theory Final Project

The final project for this class will be an original composition. This assignment:

- Must be a **MINIMUM** of 16-20 measures long.
- You must identify the specific form used to construct the piece.
- **COMPOSITION**, not arrangement
- Must provide chord analysis and figured bass.

PART A—Melody & Form—DUE MAY 17th (10 pts)

- Provide the rough draft of your melody. (5 pts)
- Identify the form used in your melody. (5 pts)

PART B—BASIC HARMONY—DUE MAY 24th (10 pts)

- Provide block chords and melody in four part form.
- **YOU MUST USE SMOOTH VOICE LEADING!** (5 pts)
- Include chord symbols and figured bass (5 pts)

PART C—ARRANGEMENT—DUE JUNE 2nd

- Pick from one of the following groups to arrange your composition—
 - Woodwind Quartet (2 flutes, 2 clarinets)
 - Brass Quartet (2 trumpets, 2 trombones)
 - Sax Quartet (2 altos, 1 tenor, 1 bari)
 - Clarinet Quartet (2 Bb, 1 alto, 1 bass)
- Remember in your arrangement, the melody does not always have to be in the soprano voice, and you are encouraged to let your melody change and evolve from your rough draft!
- Remember things like dynamics and articulations!
- Arrangement will be graded on:
 - Accuracy of chord structures (10 pts)
 - Use of articulations (5 pts)
 - Use of dynamics (5 pts)
 - Accuracy of transpositions (10 pts)