

## Authentic Intellectual Work

**Teacher – Janet Pattee**

**Subject – General Music**

**Grade – 4<sup>th</sup> grade**

**Lesson – Unit J. S. Bach**

**IC Essential Skills/Concepts –**

**Writing:**

Use writing as a tool for learning.

Use an effective writing process.

**Listening:**

Listen for information and understanding.

**21<sup>st</sup> Century Skills:**

Communicate and work with others.

Demonstrate productivity and accountability by producing quality work.

**History:**

Understand the role of individuals and groups within a society as promoters of change or the status quo.

**Two H.O.T. questions to structure conversations in your classroom –**

**If Bach were alive today, what questions would you ask him?**

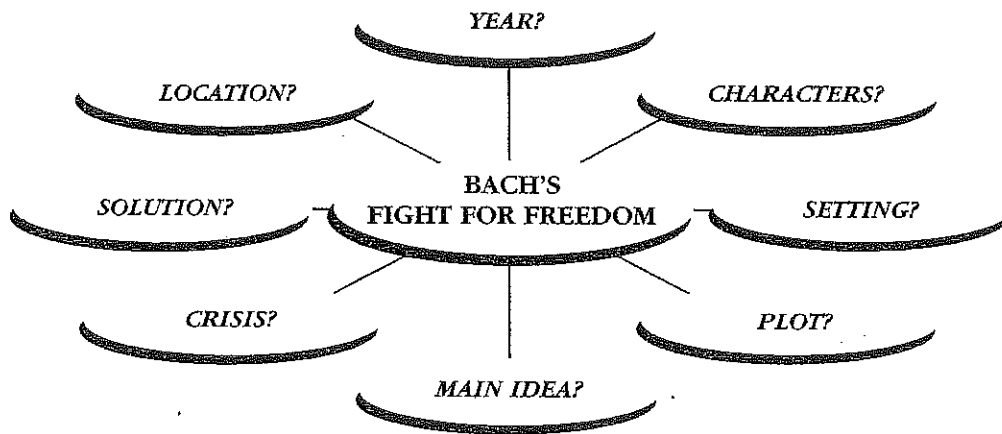
**What is the moral of the story and why do you think this?**

**Introduction/Background –**

4<sup>th</sup> grade General music viewed a video based on the life of JS Bach. Following are the activities used as a follow up to that video.



How much of the story about Frederick and Bach can you recall? With a partner, try putting these highlights of the tale in perspective as you use the webbing format below.



## Time Tunnel

Attempt to put yourself in Frederick's place as you use what was learned to apply to our own circumstances. How many differences did you notice that compared Mr. Bach's life to that of the present day? With your partner fill in the chart with your own observations about this comparison.

TOPIC:	BACH'S TIME:	PRESENT DAY:
Clothing		
Transportation		
Music		
Indoor Lighting		



Answer the following questions in full sentences and be ready to share your answers with the class.

- 1) If Bach were alive today and came to visit your our classroom as a guest composer, what would you want to ask him? Why would you ask him these questions?
  
- 2) List some modern conveniences we enjoy and use today that had not even been invented in Bach's day.
  
- 3) Name at least three situations that would never happen to Mr. Bach, but we could experience today and explain why.

#### AND FINALLY

There is a lesson to be learned from the tale about Bach and Frederick that can be applied in your own life. What do you think would be an appropriate moral to this story? Why do you think this is the moral?

- 1) Hardships make a person stronger of character.
- 2) Music makes one "free."
- 3) You can't imprison a person's soul.
- 4) Follow your dream even when the going gets tough.
- 5) It is hard to be patient while waiting for one's dream to come true.

Your grade will be based on :

3 points for each question:

20 points for the web:

20 points for the graph:

15 points for sharing with the class.

Total 100 points. 90 and up: A, 80-89: B, 70 - 79: C, 60 - 69: D, below 60: F