

Amy Revised

11-2

AIW 11-2-11

Lesson on Quarter note and quarter rest

for 2nd grade

Developmental lesson: beginning for some, and for some it is review of mastered concept.

Concept: Rhythm

Objective: Students will understand Sound and no sound on a beat. Students will understand and be able to keep a steady beat with a 4 beat pattern.

After a brief explanation of quarter note equals 1 beat and it's rest equals the same amount of "silent" time, students will make a 4 beat "beat box".

Teacher shows examples of 4 beat patterns on the board.

They will fold a strip of paper into 4 boxes by folding in half twice.

They will follow instruction on creating their own 4 beat pattern by using a crayon to write either quarter notes or quarter rests in each box.

They will practice clapping their rhythms.

They will show a partner their own rhythms.

They will sit in a group to perform the patterns to a steady beat.

After the group gets all the way around without dropping a beat with clapping, they can apply their rhythm patterns to classroom non-pitch instruments—going through the same process of practice on their own, with a partner, then in a group—
(They will then have their own "band" ☺) - Elaborate with The Instruments —

To show why it is important to have and keep a steady beat, we will then apply it to a song "ME STONE" and use tennis balls to pass around to keep the steady beat while singing the song.

Students will see if they are not passing to the beat when the tennis balls drop to the floor.

- ★ Post on School web site!
 - ★ Use more songs to have to keep a beat with
- Amy Block



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15
make!

11-2

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RAFT RUBRIC

Name _____

This paper should come from the perspective of the artist you emulated. Write as though he or she were looking over your shoulder as you were painting it. The paper will be a minimum of three hundred words and no more than five hundred words.

Include these facts: 35%

1. Who is the artist?
2. When was the artist born?
3. Is the artist still living?
4. What is the title of the work?
5. Describe what you see in the work of art.
6. What is the main idea?
7. List the steps used to create the piece.

Creative Element: 65%

1. Create a title that will make me want to read it.
2. Writing that is interesting.
3. Writing from the perspective of the artist.

| | CoK | EC | VPS |
|----|-----|-----|-----|
| GL | 3 | 3 | 4 |
| JB | 3 | 3 | 3 |
| AB | 3 | 3 | 3 |
| CN | 2 | 2 | 1 |
| | (3) | (3) | (3) |