

Authentic Intellectual Work

Teacher – LuAnn Barrett

Subject – Art I

Grade – High School

Lesson – Abstract Figure Drawing

IC Essential Skills/Concepts –

Two H.O.T. questions to structure conversations in your classroom – 1. How does the work of Peter Max compare/contrast with the images you saw in *The Yellow Submarine*?

2. What criteria will you use when choosing your arrangement of figures for your final drawing?

Introduction/Background – Look at artwork by Peter Max. Watch several Youtube videos of the Beatles Yellow Submarine. Take notes (sketches) of patterns and doodles you see.

Task – (Can attach)

*See attached

Bring any supporting documents that will assist students in completing this task such as; rubrics, additional handouts, graphic organizers, Viking Pride in writing, etc.

Figure Abstract: Summary

This project will use contour figure studies from class observation. Make at least 5 contour studies of parts of the figure to whole body studies. No shading is to be used and only line to describe the details of the figures.

Overlapping the drawings using tracing paper will give you an abstracted look at 3 or more contours and colored pencil will be used for the shapes created by the overlapping figures.

Materials needed:

Pencil #2 or HB
 newsprint 12" x 18"
 Tracing paper 18" x 24"
 Illustration Board
 Colored pencils
 Ink drawing pens

Objectives: Students will:

- draw from observation - make several figure studies
- work on figure proportion
- gain appreciation for work of Peter Max - 1960s artwork
- explore pattern and color in creating an abstracted figure composition

Resources:

[Peter Max - Art Online](#)

[Peter Max - Online- Artcyclopedia](#)

[The Beatles Yellow Submarine](#) (check Google images - [Movie Poster](#))

Discussion: How does the work of Peter Max compare/contrast with the images you saw in [The Yellow Submarine?](#)

Procedures:

1. Create a list of criteria that you will use when choosing your arrangement of figures for your final drawing.
2. Take all of the contour studies of the figure and cut around them so that you have only a small space from the edge of the drawing.
3. Look at them and arrange them in the order of your preference good to bad.
4. Place them near to each other and overlapping, to see vertical and horizontal movement and an area of emphasis.
5. Use a large 18" x 24" piece of tracing paper to start tracing out the first one in the area of emphasis. Wah
6. Next, trace another over the first to create new shapes when they are traced together.
7. Repeat this using at least three contour studies.
8. Take the tracing paper and transfer the image with graphite onto Illustration board.
9. Outline the transfer with a black ink pen.
10. Watch the Beatles' "Yellow Submarine" and take note on the patterns and doodles.
11. Make a practice paper and make 12 of your own patterns, words and designs.
12. Using Colored pencil fill in the shapes created by the overlapping figures. Be creative!

Follow-up:

Critique each project as a group using the following questions:

1. Describe the elements of design that you feel are best used in this work (i.e., line, shape, pattern, emphasis, etc.)
2. Identify some of the similarities throughout the work (i.e., repetition,
3. Identify some points of emphasis in the work.
4. What qualities of the work make you feel it is a success or failure?
5. What criteria can you list to help others judge this work?

Work will be displayed to the public.